



CNO8CB-1

REPORT FORM FOR NETWORK ACTIVITIES

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Confidential

1. Lead Applicant

Surname	Etkind		
Forename	Alexander		
Title	Dr		
Male	<input checked="" type="checkbox"/>	Female	<input type="checkbox"/>

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Present appointment and employing institution

Reader, Slavonic Department, Cambridge University

Role in activity

Organiser

2. Activity details

Type and title of activity

Workshop 'Cultural Memory in Eastern Europe. Research methods in the East-European Memory Studies

Location

King's College, Cambridge

Date

From:	18 December 2008	To:	19 December 2008
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Brief Description of activities carried out (please include or attach a confirmed list of participants)

List of participants and programme of Workshop attached

3. Achievement of stated aims and objectives

Please summarise how the stated aims and objectives of the activities proposed have been achieved and how these have helped to further the aims and objectives of CEELBAS.

The workshop “Cultural Memory in Eastern Europe. Research methods in the East-European Memory Studies” took place on the 18th and 19th of December, 2009, in Rylands Room, King’s College, Cambridge. There were five panels with three speakers each. A leading scholar of Cambridge University chaired each panel. Among fifteen speakers there were literary scholars, historians, anthropologists, political scientists, and sociologists. They came from UK, US, Russia, Sweden, Estonia, and Holland. Workshop was well attended by local students and scholars; there were probably 20-30 people in the audience at any time. Discussions were lively and there was a clear determination to continue them in the same or different format in the future. The workshop has significantly contributed to establishing a new field, Memory Studies in Eastern Europe and in the post-Soviet Space.

4. Outcomes

Please indicate the outcomes and ‘value for money’ of activities carried out.

In English, a detailed report about the workshop was published by our former graduate student in *Russia Profile* (see

<http://www.russiaprofile.org/page.php?pageid=Culture+%26+Living&articleid=a1230646924>

In Russian, the course of the workshop was reviewed by one of our graduate students and the report about the workshop is accepted for publication in the *Новое литературное обозрение*

After the workshop and as a result of it, Rory Finin and Alexander Etkind started a blog,

“Cambridge Cultural Memory Working Group”, at <http://cambridgeculturalmemory.blogspot.com/>



5. Breakdown of total costs for workshops (please attach evidence of expenditure)

Item	Amount
Key speakers (Travel, accommodation and subsistence) Travel Accommodation	£2251.36 - £420 -
Postgraduate participation	
Room/equipment hire	£922.50 -
Administration costs	£300
Printing and publicity (including conference packs)	
Other (please specify) Dinner	£522.35 -
Total expenditure	£4416.21
Total contribution invoiced to CEELBAS	£3775.00

actual invoice
 £4116.21

6. Breakdown of total costs for projects (please attach evidence of expenditure)

<i>Item</i>	<i>Amount</i>
Staff costs	
Equipment/technical costs	
Administration costs	
Other (please specify	
Total expenditure	
Total contribution invoiced to CEELBAS	

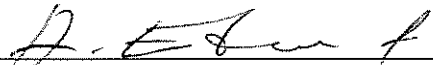
7. Dissemination and further research

Please give details of dissemination of the outcomes of the workshop/project and any further research planned.

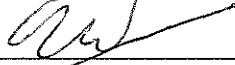
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8. Signature and date

Applicant's signature


Date: 17.02.09

Institutional authorisation (if required)


Position: Head of Dept
Date: 18.02.09

Institutional CEELBAS Network Primary Contact

Date:

This form must be accompanied by an invoice from the applicant's institution, supported by receipts or other evidence of the expenditure incurred.

Please send the completed form to: CEELBAS Administrator, SSEES, UCL, Gower Street, London WC1E 6BT and by email to: ceelbas-network@ssees.ucl.ac.uk.



Workshop

Cultural Memory in Eastern Europe Research methods in the East-European Memory Studies

Thursday 18 December – Friday 19 December
Rylands Room, King's College

PROGRAMME

Thursday 18 December

10.00 – 10.15 Alexander Etkind (Cambridge) Introduction to the workshop.

10.15 – 12.15 **Session I.** Chair: Emma Widdis (Cambridge)

Kevin Platt (Philadelphia), Disciplining Memory: Trauma and Collective Identity

Harald Wydra (Cambridge) Generations and Memory: An Experiential Perspective

Dina Khapaeva (St.Petersburg), Amnesia and "False Memories": A Challenge for Memory Studies?

12.15 - 1.30 *Break*

1.30 – 3.30 **Session II.** Chair: TBA

Olga Ulturgasheva (Cambridge) Structures of cultural memory: dormant ghosts and traces of GULAG in Northeastern Siberia

Maria Mälksoo (Tallinn) Liminality and Contested Europeanness: Conflicting Memory Politics in the Baltic Space

Jukka Gronow (Uppsala) Nostalgia for Things. The Role of the Collective Memory in Consumer Culture

3.30 – 4.00 *Break*

4.00 – 6.00 **Session III.** Chair: Chris Ward (Cambridge)

Rory Finnin (Cambridge) "The world is not interested": Holodomor and the politics of recognition.

Christoff Mick (Warwick) Conflicting memories. The Second World War in Poland and Ukraine

Ewa Ochmann (Manchester) The Space of Healing and the Persistence of Tradition: Red Army Cemeteries in post-1989 Poland

7.00 Film and exhibition by Katya Krausova

Friday 19 December

10.00 – 12.00 **Session I.** Chair: Simon Franklin (Cambridge)

Diane Thompson (Cambridge) Cultural memory of sacred places in Pushkin and Dostoevsky

Muireann Maguire (London) Spectral Geography: Émigré Transformations of Russia

Sander Brower (Groningen) Re-Entering Memory: Viktor Erofeyev's *The Good Stalin*

12.00 - 1.30 *Break*

1.30 – 3.30 **Session II.** Chair: Caroline Humphrey (Cambridge)

Jana Howlett (Cambridge), *Stalin's Two Bodies*

Nikolai Ssorin-Chaikov (Cambridge) Postsocialism as a Chronotope: Memory Narratives in Visitors' Books at the Exhibition of Gifts to Soviet Leaders.

Alexander Etkind (Cambridge) Magical Historicism in Contemporary Russian Fiction

7.00 Dinner