



## REPORT FORM FOR NETWORK ACTIVITIES

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*Confidential*

### 1. Lead Applicant

Surname	Etkind		
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Title (Dr, Professor, etc)	Dr		
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### Address for correspondence

King's College, Cambridge
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### Present appointment and employing institution

University lecturer University of Cambridge
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### Role in activity

Organizer of the workshop
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### 2. Activity details

#### Type and title of activity

Workshop "Cultural Memory in Russia: Interdisciplinary Approaches"

#### Location

King's College, Cambridge

#### Date

From: 18 April, 2007 To:

Brief Description of activities carried out (please include or attach a confirmed list of participants)

The Department of Slavonic Studies at the University of Cambridge and the journal of literary theory, history, and criticism "Novoe Literaturnoe Obozrenie" (Moscow) ran a one-day workshop, "Cultural Memory in Russia: Interdisciplinary Approaches". "Novoe Literaturnoe Obozrenie" is a major post-Soviet cultural institution which has reshaped Russian literary scholarship and cultural history in a number of new and meaningful ways. In her presentation, the editor of this journal gave a self-exploratory analysis of their interdisciplinary practices and their implications for the revision of Russian cultural memory. The hypothesis of the organizers of the workshop was that cultural memory is a relatively conservative system which works as a counterbalance in situations of rapid social change. The workshop explored the diversity of cultural memory in terms of genre, cultural material, political functions, and social agents. We debated several areas that have traditionally been analyzed as discrete fields: the history of monuments, the history of texts, and the history of rituals, holidays, and processions. The interaction between documents, monuments, and rituals remains entirely unexplored. In this workshop, we discussed multidisciplinary approaches to this interaction.

We held 4 sessions and listened to 12 presentations which were discussed by our invited participants from Russia and senior scholars from Cambridge and several scholars from other British and European universities (Manchester, Groningen). The workshop was attended by literary scholars, historians, and anthropologists of University of Cambridge, fellows of King's College, master and doctoral students of Cambridge Program in Russian Studies, and the general public.

Please see the attached program for the workshop with the list of participants.

### **3. Achievement of stated aims and objectives**

Please summarise how the stated aims and objectives of the activities proposed have been achieved and how these have helped to further the aims and objectives of CEELBAS.

Combining various ideas and approaches that originate in the humanities and social sciences, studies of cultural memory constitute a new field of interdisciplinary research. This workshop marked the first step in institutionalising this field at the University of Cambridge. In the course of this workshop its participants, postgraduate and graduate students among them, acquired new research skills, shared their ideas, elaborated research plans, and discussed the future development of the field. Explaining processes of cultural memory in Russia and embedding them in the context of the historical and cultural dynamics of the region posed intellectual challenges, stimulated interdisciplinary exchange, and taught our students to apply their research skills in a new and important area.

#### 4. Outcomes

Please indicate the outcomes and 'value for money' of activities carried out.

We had 22 participants who gave talks, chaired sessions, and took active part in discussions. The organizational aspects of the workshop worked impeccably; our guests thoroughly enjoyed every aspect of the conference and were enthusiastic about the prospect of future events. My colleagues and I consider this workshop the first stage of a long-term plan which we hope to realize in collaboration between Cambridge, CEELBAS, and Novoe Literaturnoe Obozrenie. Our students were inspired by the debates and analyses; the impact of the workshop was apparent in their dissertations. Our colleagues at Cambridge became alert to the challenging development of a new interdisciplinary area, Memory Studies. According to our publication/dissemination plan, we will share the results of this workshop with colleagues in the UK, Russia, and the US.

5. Breakdown of total costs for workshops (please attach evidence of expenditure)

Item	Amount
Key speakers (Travel, accommodation and subsistence)	Approx. 800 Approx. 500
Postgraduate participation	
Room/equipment hire	Approx. 500
Administration costs	
Printing and publicity (including conference packs)	
Other (meals and hospitality)	Approx. 400
Total expenditure	Approx. 2200
Total contribution invoiced to CEELBAS	Approx. 300

6. Breakdown of total costs for projects (please attach evidence of expenditure)

<i>Item</i>	<i>Amount</i>
Staff costs	
Equipment/technical costs	
Administration costs	
Other (please specify)	
Total expenditure	
Total contribution invoiced to CEELBAS	

