

# New Media in New Europe Asia



## Two linked CEELBAS-funded one-day workshops Birmingham - London 2010

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The workshops will explore the role and development of new media across Russia, Eurasia, Central and South-Eastern Europe. We encourage inter-disciplinary and multidisciplinary approaches. Selected contributions will be published in refereed academic journals.

Our programme of speakers is essentially full, but not finalised. It includes scholars and media professionals from across the region, Western Europe, and North America.



**Workshop One: 'New Media and Society: Re-imagining Politics and Social Practices in the Information Age'**  
CREES, University of Birmingham,  
30 March 2010.

The workshop will focus on four themes:

- 1 The internet and politics**
  - Does the internet provide liberation from socio-political norms?
  - Is there correlation between the new map of Europe /Eurasia and internet usage?
- 2 New media and government**
  - Do governments control the internet and new media? How?
  - What are e-government/e-security tools?
- 3 Social media**
  - What is the role of social media?
  - Are there links between cultural context and the function of new media?
- 4 New media and the mass media**
  - What is the future of the media in 'managed democracies'?
  - How does the convergence of old and new media take place?

**Workshop Two: 'New Media and the Everyday: Identities, Communities, and Cultural Practices'**  
SSEES, UCL, 28 May 2010

The workshop will focus on four themes:

- 1 Globalisation and/in communication**
  - Have the effects of globalisation been comparable in different countries?
  - What is the impact of Globalisation on cultural production?
- 2 Local communities and the internet**
  - What is the relationship of internet users with their local communities?
  - How does the regional cultural context inform their online activity?
- 3 New media and pop culture**
  - What impact have new media had on pop and celebrity culture in the region?
  - Down with the hegemony of large mass communication corporations?
- 4 The internet and collective memory**
  - How are digital environments used to project collective memories of the past?

### Learn more

Please see <http://eurasia.vladstrukov.com> for regular updates on the workshop programmes. If you are interested to give a paper or to attend one of the workshops please contact Natasha Rulyova at: [n.e.rulyova@bham.ac.uk](mailto:n.e.rulyova@bham.ac.uk)